

# Erika Crinó

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Italian pianist **Erika Crinó** was born in Trieste, where she received her first musical education at the age of five. In 1991 she graduated from the Conservatory of her city with top ranking marks, winning a bursary for the best diploma of her year. While still attending the Conservatory, Erika had her first important encounter with the world of chamber music at the International School of Chamber Music of the Trio di Trieste, where she studied for several years with M.o Dario De Rosa, M.o Renato Zanettovich and M.o Amedeo Baldovino. At the same time, Erika paralleled her musical interests with a more scientific course of study, attending Civil Engineering at the University of Trieste. Throughout her formative years in Italy, she expanded her experiences attending numerous masterclasses in Germany (with Elza Kolodin), in Austria (with Werner Pelinka and Stefan Kropfitch) and Italy (with Bruno Canino and Franco Scala). After graduation, Erika entered the Accademia Marziali in Seveso, Milan, where she studied with M.o Bruno Canino.

In 1997, Erika moved to Canada where she obtained her Bachelor with Honours in Piano Performance at the University of Victoria, studying with Bruce Vogt, and her Master and Doctorate Degrees in Piano Performance at the University of British Columbia, studying with Dr. Robert Silverman. While at UBC, Erika made several recordings for CBC, both as a soloist, as winner of the Debut Series, and in collaboration with percussionist Salvador Ferreras and pianist Brett Kingsbury. Erika graduated from her Doctoral Degree with a thesis on Bartok's *Three Burlesques, op.8*, on which she gave a lecture-recital both at the University of Victoria and the University of British Columbia.

During the final years of her Doctorate, Erika co-founded Trio sTREga with fellow DMA clarinetist Katarzyna Marczak. The trio has been invited to perform at the Edmonton Composers' Concert Society and is currently very active in Toronto.

In 2007 Erika moved to Toronto, where she is currently on faculty at the Koffler Centre for the Arts and the Kingsway Conservatory, as well as being very active as a performing artist.

Erika has been heard at the Glenn Gould Studio, Toronto, performing Bach's *Triple Concerto*, with pianists Robert Silverman and Brett Kingsbury, conducted by Jacques Israelievich. Most recently, she has performed at Massey Hall, Toronto, in a Monster Concert, conducted by William Shookoff. With the group of tenors “Romanza”, she has recently toured extensively both across Canada and the United States. In 2008 Erika received full scholarship to attend the Winter Residency at the Banff Centre, where she collaborated with clarinetist Katarzyna Marczak. Erika has also often collaborated with soprano Vania Chan, with whom she has recorded for CBC Jocelyn Morlock's *Involuntary Love Songs*, as best performance of the commissioned piece for the Eckhardt-Gramatté Competition in 2008.